



BETWEEN CONTAMINATIONS AND NEW INSPIRATIONS

The recent division of the extra *Design* areas into **Classic: Tradition in the Future** (pavilions 2 and 4) e **xLux**, the area dedicated to contemporary luxury (pavilions 1 and 3), is back for Salone 2018, with the latter even bigger this year.

Both showcase companies with their finger on the pulse of market change within an industrial system which is still strongly characterised by artisan know-how and skill at the service of exclusive production, while paying increasing attention to modernity. This process has inspired updated features and an enriched array of furnishings, characterised by contaminations drawn from the worlds of design, art and fashion. Let us take a closer look.



AGRESTI

Un lusso sobrio quello del cassettono portagioielli blindato **Fiocco**, con finitura bianco lucido, fiocco in pelle e accessori in ottone placcato oro 24 carati. La maniglia dispone di apertura biometrica e chiavi di emergenza integrate. All'interno, cassetti per gioielli, portacollane estraibile e scomparto segreto.

A discreet luxury feel enhances the **Fiocco** armored jewellery chest of drawers, with a glossy white finish, leather bow and 24-carat gold-plated brass accessories. The handle features a biometric opening and an integrated emergency key. Inside, drawers for jewelry, removable necklace organizer and a secret compartment.



ANNIBALE COLOMBO

Giovanna Azzarello disegna la poltroncina **Flora** con base e gambe in noce canaletto e schienale e seduta imbottiti e rivestiti in velluto. Il colore scelto per il rivestimento e la particolare conformazione dello schienale ne fanno un elemento di grande originalità.

The armchair **Flora** is designed by Giovanna Azzarello and features a black walnut base and legs, matched with upholstered and velvet covered back and seat. The colour selected for its cover as well as its particular back shape make it a highly original element.



CAPITAL

Tavolo da pranzo rettangolare **PRISMA**, con piano in essenza che integra inserti metallici dalle linee geometriche, richiamati dalla base, sempre in metallo. L'accostamento materico è ripreso dalle sedute imbottite **DIVA**, con struttura in legno e dettagli in acciaio. Il design è di Boatto Martino Studio.

The **Prisma** rectangular dining table features a wood top that integrates metallic details of geometric lines, inspired by the base, also in metal. The material combination is drawn from the upholstered **Diva** seats, with wooden structure and steel details. The design is by Boatto Martino Studio.